CATALOGUE

OF

AN EXTENSIVE COLLECTION

of

ENGLISH PORCELAIN

principally of the Worcester, Derby and Chelsea Factories

also

CHINESE PORCELAIN AND OLD ENGLISH GLASS

The Property of the late Edmund Godward, Esq.

[*Sold by Order of the Trustee*]

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CATALOGUE

OF

AN EXTENSIVE COLLECTION

OF

ENGLISH PORCELAIN

ALSO

GLASS AND CHINESE PORCELAIN

The property of the late EDMUND GODWARD, ESQ.,
The Grange, Crawley Down, East Grinstead.

[*Sold by Order of the Trustee*]

Day of Sale :
TUESDAY, APRIL 29th, 1947.

CHINESE PORCELAIN

1 BLUE AND WHITE. A Dish decorated in underglaze blue with two figures in a mountain landscape and with radiating panels of figures and stylised flowers, 13¾*in.* ; a Saucer Dish boldly decorated with persimmons, 14*in.* ; another with a formal flower medallion and floral sprays, 15¼ *in.* ; another with birds in the centre and radiating panels of fruit and flowers, 18¼*in.* ; and another, 12½*in.* ; *late Ming* (5)

2 BLUE AND WHITE. A Plate with moulded rim decorated with flowers in underglaze blue, 9½*in.* ; another smaller, 8¼*in.* ; a Dish painted with fish and symbols, 8*in.* ; three small Plates with figure subjects, 6¼*in.* ; another ; a Plate with a basket of flowers, 8½*in.* ; another with a landscape, 8¼*in.* ; a Teapoy and Cover ; a Cup and Saucer ; and two other pieces ; 18*th Century* (15)

3 BLUE AND WHITE. A Saucer Dish decorated with chrysanthemums, 10¾*in.* ; two Dishes with baskets of flowers, 10¾*in.* ; a Plate with dragon and fish pattern, 10½*in.* ; a Set of seven Plates with cocks fighting, 9 *in.* ; and four other pieces (15)

4 A "FAMILLE-VERTE" SAUCER DISH decorated with a lady with a fan and two children at play, within a green stipple border with flower-heads, 13¾*in.* ; and another smaller with a medallion of prunus blossom and radiating panels of the Flowers of the Seasons below an iron-red trellis diaper, 10¾*in.* ; *K'ang Hsi* (2)

5 A SET OF THREE "FAMILLE-VERTE" PLATES decorated in the centre with a tree peony and insects, the trellis diaper borders with reserves of the *pa pao*, 8*in.* ; a Set of five Plates with lotus medallions and flowering shrubs in underglaze blue and "famille-verte" enamels, 8¾*in.* ; *K'ang Hsi* ; a Pair of Plaques with figures, *framed*, 7½*in.* ; and two other pieces (11)

6 A PLATE OF SO-CALLED JESUIT CHINA with the Adoration of the Shepherds in black line painting and gold, 8¾*in.* ; another with a European figure subject in red and black, 9*in.* ; a Pair of octagonal Plates with root ornament and a scroll with flowers in "famille-rose" enamels, 8½*in.* ; another Pair with peonies on a close scroll ground, 8¾*in.* ; and three others ; 18*th Century* (9)

7 A "FAMILLE-ROSE" TEAPOT AND COVER, the base and cover moulded with red petals, decorated with panels of flowers on an opaque pink ground, 6*in.* ; another with phoenix-head spout and ribbed body decorated with flowers, and with touches of "famille-verte" colours below iron-red and gold diaper borders, 8*in.* ; and four Cups and Saucers ; 18*th Century* (14)

8 A "FAMILLE-ROSE" DISH decorated with a flowering prunus tree, peonies and rock ornament, the border with floral sprays, 15¼*in.*; another with peonies and other flowers in the centre, the hooked border with peony sprays on a close scroll ground, 14½*in.*; a Dish with phoenix among flowering plants, 11*in.*; and another with lappet-shaped border, 11*in.*; *Ch'ien Lung* (4)

9 A MANDARIN PUNCH BOWL decorated with irregular panels of outdoor family scenes in "famille-rose" colours and with lesser panels of birds and *shan shui* on an orange diaper ground, 10¼*in.*; and another with domestic scenes and bunches of flowers in "famille-rose" enamels and underglaze blue, 11¼*in.*; *Ch'ien Lung* (2)

10 BLANC-DE-CHINE. A Fukien white Figure of Kuan Yin the Maternal seated on a rock base with two children below, 9¼*in.*; another of the goddess seated on a lotus leaf base, 8½*in.*; and another smaller, 4½*in.* (3)

11 A BISCUIT FIGURE OF WEN CH'ANG LI-CHUN, patron of literature, on a rectangular base, holding an ink pad in his left hand, and wearing a black hat and flowered cloak, decorated in green, manganese and yellow enamels, the base with a yellow and green diaper, 10¼*in.*; *18th Century*

12 A "famille-rose" Figure of Shou Lao with peach and staff, 6¼*in.*; a companion Figure of an Immortal holding a sceptre, 6¾*in.*; another Pair of Figures of Shou Lao and an Immortal decorated in "famille-rose" enamels, 8½*in.*; a Figure of a Dignitary holding a child, 6½*in.*; and another (6)

13 A seated Figure of Shou Lao with peach and staff, in yellow and green robe, 6*in.*; another of the Twin Merry Spirits of Union and Harmony, on a rock base, in "famille-rose" enamels, 6¼*in.*; and a Pair of Figures of Boys in green flowered robes, perhaps also *ho ho erh hsien*, 8*in.* (4)

14 A "famille-rose" Figure of a kneeling Child, 6*in.*; another of the God of Longevity holding an open peach, 5*in.*; a seated Figure of Pu-tai with large paunch dressed in a checkered coat, 4*in.*; a Group of a woman holding a child, another wearing a mask by her side, 7½*in.*; another similar, 6¾*in.*; a Figure of the maiden Immortal, 6*in.*; and another of a boy wearing green trousers, 7¾*in.* (7)

15 A PAIR OF "FAMILLE-ROSE" FIGURES of kneeling attendants holding up small dishes, with flowered coats and orange trousers, 6¼*in.*; and two others similar with yellow flowered coats, one with opaque pink, the other with green trousers, 6¼*in. and* 5¼*in.*; *Ch'ien Lung* (4)

16 AN ATTRACTIVE "FAMILLE-ROSE" FIGURE of a Lady reclining with one hand supporting her head and her legs crossed, wearing a turquoise loose coat and orange skirt, 9½*in.*; a Wine Pot and Cover in the form of a cock, the wing feathers yellow, blue and green, the rest in opaque pink, 7½*in.*; and an unusual Group of a Lady Musician mounted on a gaily caparisoned horse, 8½*in.*; *Ch'ien Lung* (3)

16a A Collection of Wood Stands (18)

OLD ENGLISH GLASS, Etc.

17 A WINE GLASS with bell bowl, plain stem and domed foot, 6¾*in.*; a Tavern Glass with straight-sided bowl, the stem with a large teared knop and broad folded foot, 5⅞*in.*; a Firing Glass with trumpet bowl and short cusped stem, 5*in.*; and another (4)

18 A FIRING GLASS with bell bowl, plain stem and thick foot, 5*in.*; another, 5*in.*; a Wine Glass with drawn trumpet bowl, 6¾*in.*; a Cordial Glass with facet-cut stem, 4¼*in.*; and three others (7)

19 A WINE GLASS with straight-sided bowl and centrally knopped air twist stem terminating in a knop, and domed foot, $6\frac{3}{4}$*in.*; and four others (5)

20 AN ALE GLASS with long, straight-sided bowl resting on a corkscrew and basket air-twist stem, $8\frac{1}{8}$*in.*; a Wine Glass with drawn trumpet bowl, corkscrew air-twist stem, on folded foot, $6\frac{1}{4}$*in.*; another engraved with a fruiting vine, $6\frac{1}{2}$*in.*; and another, $7\frac{1}{2}$*in.* (4)

21 A RARE LARGE WINE GLASS with thistle bowl, the stem with a drop knop containing a tear and terminating in a conical and folded foot, 7*in.*

22 A SET OF TWELVE WINE GLASSES with trumpet bowls and drawn stems enclosing a small tear and ending in a conical folded foot, $6\frac{1}{2}$*in.* (2)

23 A LARGE GOBLET with semi-spherical bowl, straight air-twist stem and conical foot, $8\frac{1}{2}$*in.*; and a Pair of Goblets with straight sided bowls and similar stems, $7\frac{1}{2}$*in.* (3)

24 A FLUTE with ribbed funnel bowl on a corkscrew and threaded opaque-twist stem, 7*in.*; a Pair of Wine Glasses with bell bowls on triple-knopped opaque-twist stems, $6\frac{1}{2}$*in.*; and four others with opaque-twist stems (7)

25 A SWEETMEAT GLASS with double ogee bowl and everted rim resting on a Silesian stem with trailed rings at the base, and ending in a domed foot, $6\frac{1}{4}$*in.*; another with ogee bowl, the rim cut with cresting above shallow diamonds, the stem similar to the preceding, the domed foot scalloped and facet-cut, 6*in.*; and another, $5\frac{3}{8}$*in.* (3)

26 ANOTHER with ribbed double ogee bowl, shouldered stem and spirally ribbed domed foot, $6\frac{1}{4}$*in.*; another of heavier bluish metal, the rim cut in small arcs, 7*in.*; and another, $6\frac{1}{2}$*in.* (3)

27 A RUMMER with heavy, straight-sided bowl, short thick stem and conical foot, 6*in.*; two others with ogee bowls; three with moulded and cut bowls; and three others (10)

28 A JELLY STAND of large size with Silesian stem and domed and folded foot, 12*in.*; a two-handled Jelly Glass with ribbed bowl, $4\frac{3}{4}$*in.*; two others with single handles, $4\frac{1}{2}$*in.*; a Boot Glass, $3\frac{1}{8}$*in.*; and thirteen other pieces (18)

29 A NAILSEA DOUBLE FLASK engraved with barley and hops, $9\frac{1}{2}$*in.*; another of pink and opaque white latticino glass, $8\frac{1}{4}$*in.*; another single; a Rolling Pin; and a Pestle (5)

CUT GLASS

30 SALTS. A Pair of boat-shaped Salts cut with festoons, on terraced feet, 4*in.*; two other pairs of oval Salts; and three others with scalloped rims and square bases, $3\frac{1}{2}$*in.* (9)

31 A SUGAR DISH AND COVER cut with flutes and a narrow band of diamonds, on a thick circular foot, $7\frac{1}{2}$*in.*; a Bowl and Cover with broad flutes, $6\frac{1}{4}$*in.*; a Pair of Bowls with flat cutting and scalloped rims, 6*in.*; and a Plate, $6\frac{3}{4}$*in.* (7)

32 A BOWL AND COVER cut with flat diamonds, the cover with facetted knop, 7*in.*; a Cream Ewer with loop handle cut with flutes, the rim serrated, $5\frac{1}{2}$*in.*; another 5*in.*; and two other pieces (6)

33 AN OVAL DISH of heavy metal cut with deep relief diamonds and shell-escalloped rim, $10\frac{1}{2}$*in.*; a Jug with strawberry diamonds and serrated rim, $8\frac{3}{4}$*in.*; a Pair of Goblets; and two other pieces (6)

34 A Set of Six Salts of ogee form, the rims with arch and gable cutting, the bodies with flat slicing, on hexagonal feet, 4*in.*; and a larger Pair, 4½*in.* (8)

35 A Set of Four Cut-Glass Salts and Stands with serrated rims and lunar slicing, 3½*in.*; three others with fluted rims, 2½*in.*; and two other Pairs (15)

36 A Miniature Decanter cut with a band of diamonds and with terraced shoulder, mushroom stopper, 5*in.*; another, 4¼*in.*; a miniature Jug with pillar flutes of small diamonds, 5½*in.*; a Pair of Pickle Dishes with stepped cutting, 4¼*in.*; an oval, straight-sided Jar with cresting, 4*in.*; a Mustard Pot and Cover; and two circular Salts (12)

37 A Good Irish Butter-Boat with Cover and Stand, of oval shape, cut with narrow bands of flutes, diamonds and with crested rim, the domed cover with heavy cut knop, 6¾*in.*; and another similar, 6¾*in.* (6)

38 A Small Bowl and Stand with turn-over rims decorated with horizontal and vertical prismatic cutting, 5½*in.*; and a Bowl and Cover cut with slanting blazes, diamonds and broad flutes, and with star-cut base, 8½*in.* (4)

39 Candlesticks. A Candlestick with knopped stem and domed foot, cut with pyramids, spiral flutes and geometrical designs, 8¼*in.*; another with vase-shaped stem notched at the corners, on heavy square foot, 7½*in.*; a Taperstick of a similar design, 5¾*in.*; and another with facet-cut stem and domed foot, 7*in.* (4)

40 A Cut-Glass Honey Jar and Cover with alternate bands of relief diamonds and vertical flutes, on a rectangular foot with lemon-squeezer base, 12¼*in.*; and another Pair smaller, with somewhat similar cutting, the covers with facet-cut knobs, 11*in.* (6)

41 An Anglo-Irish Salver with shallow arcaded rim cut with a narrow band of fluting, supported on a hollow cylindrical stem and spreading foot, 8¾*in. diam.*; and a Bowl and Cover cut with a band of husk ornament between fluting, 7¾*in.* (3)

42 A Good Irish Circular Fruit Bowl with turn-over rim cut with relief diamonds, the bowl with a triple row of lozenges, on a graduated knop stem terminating in a square domed foot with lemon-squeezer base, 10*in.*

43 A Pair of Decanters with barrel-shaped bodies cut with a band of relief diamonds, and with triple neck-rings, 9½*in.*; another Pair with flutes, strawberry diamonds and horizontal prisms, 7¾*in.*; and a Water Jug of heavy metal, 10*in.* (9)

44 Another Pair with prismatic and diamond cutting and facet-cut neck rings, 9¾*in.*; a Decanter with drop stopper sparsely cut with flutes and the initials "RAF", 11½*in.*; another with moulded neck rings and disc stopper, 10*in.*; and a Water Jug cut with spiral gadroons and deep relief diamonds, 8½*in.* (9)

45 A Pair of Cut-Glass Candelabra with facet-cut knopped stems supporting two notched branches, the drip-guards hung with pear-shaped drops, 15*in.*; and a Pair of Candlesticks with oviform stems and square feet, the drip-guards hung with drops, 12*in.* (4)

46 An Irish Oval Cut Bowl with fan-cut serrated rim, the body with alternate bands of convex diamonds and prisms, on a separate oval stand, 12*in. diam.*; and another cut oval Dish with bands of convex diamonds and star cut base, 12½*in.* (3)

ENGLISH PORCELAIN

WORCESTER

Decoration in Underglaze Blue

47 A WORCESTER TEAPOT AND COVER with feather moulding, decorated in underglaze blue with flower sprays, 6½*in.*; a Bowl of the same service, 5*in.*; a Butter Boat with scalloped sides and landscapes in blue, 6*in.*; an octagonal Cup and Saucer with Chinese landscapes; and another; *various painters' marks* (8)

48 A WORCESTER PICKLE DISH in the form of a scallop shell, with a decoration of flowering shrubs in underglaze blue, 5½*in.*; another smaller 4¼*in.*; another leaf-shaped 4*in.*; a pair of ribbed Teapoys; and eight other pieces (13)

49 AN EARLY WORCESTER CREAM BOAT moulded with flower sprays, the interior with flowers and a trellis motive in underglaze blue, 4*in.*; a pair of small Cups formed of overlapping leaves, in silver style, 3*in.*; a Pair of Pickle Dishes of scallop shape with Chinese landscapes and symbols, 3½*in.*; and two Cups and Saucers with landscapes; *crescent marks* (9)

*** For the second, cf. Honey, "*Old English Porcelain,*" pl. 60A.

50 A WORCESTER CABBAGE-LEAF JUG with double scroll-handle, the ovoid body moulded with leaves and the cylindrical neck with a frieze of stiff leaves, painted in underglaze blue with large flower sprays and birds, 10¾*in.*; and a slightly waisted cylindrical Mug with ribbed loop handle, decorated with flowers and butterflies, 5¾*in.*; *crescent mark* (2)

51 A WORCESTER OVAL BASKET with twisted rope handles and open-work sides in underglaze blue with white rosettes at the intersections, the interior with a formal leaf pattern in blue, 8*in.*; *simulated Chinese fang-shêng mark*; a pair of circular Dishes moulded with so-called "Blind Earl's" pattern and decorated in blue, 5½*in.*, *crescent marks*; a lobed oval Dish with a leaf and vine pattern in a luminous dark blue, 10*in.*; and a Plate with the same pattern, 7½*in.*; *last two with simulated Chinese characters* (5)

*** A plate with the pattern of the last two and the same pseudo-Chinese characters is illustrated by Hobson in "*Worcester Porcelain,*" pl.XVIII.

52 A WORCESTER PART DESSERT SERVICE printed in blue with the "pine-cone" pattern of conventionalised fruits, comprising a circular openwork Dish with applied rosettes, 11*in.*; a Basket, 8¾*in.*; a Bowl with moulded panels, 9¾*in.*; a Plateau, 11*in.*; and seven Plates with scalloped rims; *one with script W mark, the rest crescent marks* (11)

53 A WORCESTER CABBAGE-LEAF JUG with loop handle, decorated with floral sprays in underglaze blue, 8*in.*, *crossed swords mark*; a cylindrical Mug with fruits, insects and a parrot, ribbed loop handle, 6*in.*, *crescent mark*; and a Bowl with a Chinese landscape, 8¼*in.*, *crescent mark* (3)

54 A PAIR OF WORCESTER SUCRIERS, COVERS AND STANDS with moulded wicker borders and floral knops, decorated with scattered flowers in blue, *crescent marks*; a pair of Ladles; an oviform Vase decorated with flowers, 7¼*in.*; and a Mug with chinoiserie prints, 4½*in.*, *crescent marks* (10)

55 A PAIR OF INTERESTING WORCESTER SAUCER DISHES with sunk centres decorated with a Chinese scene with trellis fence and houses, 8*in.*; a cylindrical Mug with the same design, 4½*in.*, *crescent mark*; a Sauce Boat of silver form with moulded panels, 6¾*in.*, *crescent mark*; and a Mustard Pot and Cover with floral knop, 3¾*in.* (6)

56 A WORCESTER PART TEA AND COFFEE SERVICE decorated with flowers in underglaze blue, comprising :—barrel-shaped Teapot and Cover, Coffee Pot and Cover, Cream Jug and Cover, Sugar Basin and Cover, all with floral knops, Slop Basin, and two Cups and Saucers ; and four other pieces ; *crescent marks* (17)

57 A PAIR OF WORCESTER CORNUCOPIA WALL VASES with spirally moulded serpentine bodies and flat backs pierced for suspension, decorated with flowers in underglaze blue, 11*in.* (2)

58 A WORCESTER TEAPOT AND COVER of barrel shape, moulded with flowering branches, with cell diaper borders in underglaze blue, 6*in.* ; a Bowl with moulded floral scroll, 4½*in.* ; another with Chinese figures and flowers, 6*in.* ; a Cream Jug and Cover ; a Cup and two Saucers with a Chinese design ; two fluted Cups with flowers ; and another Cream Jug ; *crescent marks* (12)

*** Honey, *op. cit.*, illustrates an example of the first, pl. 60D.

59 A CAUGHLEY BOWL printed in bright blue with scenes of cormorant fishing, 5½*in.* ; a cylindrical Jar and Cover with the same subject, 4¾*in.* ; a Knife Rest ; and ten other pieces (14)

60 A WORCESTER HEXAGONAL VASE AND COVER with rounded shoulder, short neck and high domed cover, painted in Chinese style in underglaze blue, the alternate panels with different flowering plants, one with a phoenix, the shoulder and cover with landscape panels on a scrolling lotus ground, 15½*in.* ; *the cover with TF monogram in blue* (2)

*** A similar vase is illustrated in the Schreiber Catalogue, pl. 61, no. 478

Pseudo-Oriental Designs

61 A WORCESTER PART TEA SERVICE decorated with a Japan pattern of radiating panels of flowers and *mons* in underglaze blue, enamel colours and gilding, comprising Saucer Dish, Sugar Bowl and Cover, five Cups and four Saucers ; and a Cup and Saucer with a similar but more elaborate Japan pattern including wheatsheaves ; *seal marks* (14)

*** For these patterns, see the Catalogue of the Frank Lloyd Collection, pl. 11, nos. 63 and 66.

62 ANOTHER WORCESTER PART TEA SERVICE decorated in Kakiemon style with vertical panels of prunus and chrysanthemums divided by orange panels with gilt diaper, comprising :—Teapot and Cover, Saucer Dish, Cream Jug, three Cups and four Saucers (11)

63 A WORCESTER OVAL DISH with scalloped sides decorated with a Japan pattern of fan-shaped motives and *mons*, perhaps the " Japan star-pattern " of the 1769 Catalogue, 9¼*in.* ; a two-handled Chocolate Cup and Saucer with the same pattern ; and a Pair of Plates with scalloped rims and wavy gilt edges in " brocaded Imari " style, 7½*in.* ; *all with pseudo-Chinese character marks* (5)

64 A WORCESTER TEAPOT, COVER AND STAND painted in Chinese style in enamel colours with two figures at table being served by two women, 7½*in.* ; and a Sauceboat with scroll handle with the same design, 6½*in.* ; *Wall period* (4)

65 A SET OF TEN WORCESTER PLATES attractively decorated in " Old Japan " style with stylised chrysanthemums, dragons and wheatsheaves, in red, green, blue and yellow enamels, the rims with an irregular border of turquoise blue edged with gilt scrolls, 8¾*in.* ; and a part Tea Service with the same design, comprising :—Cream Jug and Cover, Sugar Bowl and Cover, three Saucers and four Cups, *some with seal marks ; Wall Period* (21)

*** The design is illustrated in the Schreiber Catalogue, pl. 67, no. 520.

66 A WORCESTER TEAPOT AND COVER decorated in "Chinese Imari" style with vertical panels of a boy with a bird and flowering plants separated by narrower orange panels with gilt trellis work, the cover with floral knop, 7¼*in.*; a Coffee Cup of the same service; two original Chinese fluted Saucers and one Cup from which the pattern was derived; a Worcester bell-shaped Mug with partridge pattern, 3¼*in.*; and a fluted Saucer with the same design (8)

*** For the first, see Frank Lloyd Catalogue, pl. 7, no. 32.

67 A WORCESTER CHOCOLATE CUP AND SAUCER with an oriental pattern of red and gold stars in shaped gilt panels on a scale-blue ground; a Cream Jug, four Cups and three Saucers in so-called "Queen's Pattern"; and a fluted Saucer Dish with a Japan pattern, 7*in.*; *seal marks* (11)

68 A WORCESTER OBLONG DISH AND SIX PLATES painted in the centre with a long-tailed bird seated on a turquoise rock and with tree peonies, from a Chinese original, a design used in the "Sir Joshua Reynolds" service (7)

69 A WORCESTER TEACUP pencilled in black with chinoiserie figures and water buffaloes, and decorated with enamel colours; a Coffee Cup similarly treated; a Cup and Saucer and small Bowl decorated with the Kempthorne type of Japan pattern, *seal marks*; a Teapoy and Cover with a pseudo-Chinese design of kylins and vases in "famille-verte" enamels, the neck with various diapers; and a Cup and Saucer with the same design (9)

*** For first, see Frank Lloyd Catalogue, pl. 3, no. 16; and Hobson, *Worcester Porcelain*, pl. L, fig. 1; for pattern similar to last, see Hobson, *op. cit.*, pl. XXXIII, fig. 1.

70 A WORCESTER TEAPOT AND COVER with floral knop painted with a chinoiserie scene of a mandarin at table, his wife behind him, two servants and a child to the left, in enamel colours, below underglaze blue lappet borders, 7¼*in.*; a Bowl with a somewhat similar subject, also with a blue lappet border on the inside, 6*in.*; and a Cup with the same design (*for latter cf. Frank Lloyd Cat., pl.* 5, *no.* 17A); *Wall Period* (4)

71 ANOTHER TEAPOT AND COVER amusingly painted in pseudo-Chinese style, with three Sages in orange-red, blue, green, yellow and mauve enamels, 7¼*in.*; and another painted in a similar palette with a stern parent and refractory child, 7½*in.*; *Wall period* (4)

*** The design of the first is repeated on a plate in the Drane Collection, cat. no. 510.

72 A WORCESTER TEAPOT AND COVER decorated with chinoiserie figures in enamel colours beneath a brick-red tree, below a cell-diaper border, 7*in.*; a Cream Jug with the same pattern, 3½*in.*; a Cup and another Cream Jug with figure subjects (5)

Various

73 TRANSFER PRINTING. A Worcester Bowl printed in black with "l'Amour" *by Robert Hancock*, a lute-playing woman and a man on a garden seat, and a landscape garden scene with a roller and dog, 6*in.*; and a Cup and Saucer with "l'Amour" printed in black (3)

74 TRANSFER PRINTING. Another Bowl with the same subjects, and with a print of swans in the inside, 6½*in.*, *mark crossed swords and numeral* 9; a cylindrical Mug with pastoral subjects, 3¼*in.*; and a Bowl with a landscape and chinoiserie figures supported on roccoco scrolls, washed with enamel colours, 6*in.* (3)

75 TRANSFER PRINTING. A Worcester " King of Prussia " Mug of cylindrical form with ribbed loop handle, printed in black with a half-length portrait of Frederick the Great, a military trophy and a figure of Fame, *by Robert Hancock, signed and dated RH Worcester,* 1757, *and with the anchor rebus of Holdship,* 4½*in.;* a Cup and Saucer with two milkmaids *;* and a Spoon Tray printed with a couple taking tea in a garden and a lady with negro page, 5¼*in.* (4)

*** For second, see Honey, *op. cit.*, pl. 66c.

76 A RARE WORCESTER BELL-SHAPED MUG with ribbed loop handle, transfer-printed with two uncommon subjects after engravings *by Robert Hancock,* one of children playing marbles, the other of children shooting with bow and arrows at a tricorn hat perched on a branch, both supported by rocaille scrollwork and printed in dark sepia, 5⅝*in. ; Wall period*

*** The first print, of children playing marbles, has hitherto been recorded only on two Bow mugs, while the second, " The Young Archers," is equally rare. For the ascription of these prints to Hancock, see interesting articles by C. Cook in " The Antique Collector," Sept.-Oct., 1945, and "Apollo," August, 1946 ; also cf. Honey, *op. cit.*, pl. 32A and "Apollo," March, 1947, p. 85.

77 A WORCESTER TRANSFER-PRINTED HEXAGONAL VASE AND COVER, with sloping shoulders and domed cover, decorated with two large barbed panels of classical ruins with figures in the foreground printed in black and washed with enamel colours and slight gilding, the shoulders with two smaller panels, on a light canary yellow ground, the neck with red and gilt trellis diaper, the cover similarly decorated, 11¼*in.* (2)

*** See the Frank Lloyd Catalogue, pl. 78, no. 365, for a vase decorated with similar coloured prints ; a larger Vase with similar yellow ground and prints was in the Lady Ludlow Collection.

78 A PAIR OF EARLY WORCESTER SAUCEBOATS of silver form moulded in low relief with flowers and scrolls, and decorated with panels of crane-like exotic birds, the inside of the rim with diapers, in " famille verte " colours, 6¼*in. ;* and another, perhaps Lowdin's Bristol, with fluted sides, moulded floral panels painted in Chinese style with birds and plants, and angular handle, with a thick quatrefoil foot, 4½*in.* (3)

*** For painting similar to that on the first, see an article by Mr. Dyson Perrins on " Soft Paste Bristol and Early Worcester " in " Apollo," March, 1947, p. 64, fig. VII ; for the latter, see fig. V in the same article.

79 AN EARLY WORCESTER CREAM JUG of silver form, with scroll handle and ribbed body painted with a Chinese figure, flowers and a bird, 3¼*in. ; painter's mark in black ;* and another, later, moulded with acanthus leaves and with scroll handle, painted with chinoiserie figures in colours beneath red trees, in the style of Liverpool, 3½*in.* (2)

80 A RARE WORCESTER FLUTED CUP AND SAUCER, painted with a bold mustard-yellow scale border from which depend straight puce foliate twigs, *seal marks ;* and another with alternate claret and turquoise stripes enriched with finely gilt and tooled floral festoons and dentil edge, *seal marks ; Wall period* (4)

*** For pattern of last, see teapot illustrated in the Frank Lloyd Catalogue, pl. 45, no. 214.

81 A WORCESTER PLATE in Sèvres style, the scalloped rim with a gilt chain pattern on a blue ground, the centre with a bouquet of flowers in colours and sprays in puce, 8½*in., script W mark ;* a fluted Cup and Saucer with landscape medallions within a turquoise husk wreath, flowers in natural colours, and a blue and gilt border, *crescent marks ;* and four other Cups and five Saucers after Sèvres models (12)

82 A WORCESTER TEAPOY AND COVER decorated with stylised flower sprays in puce and with gilt scrolls, 6½*in.*; a Teapot Stand with turquoise fish-roe border and floral festoons, 5¾*in.*; a Cup and Saucer with flowers in dry blue; and a Plate, 7½*in.* (6)

83 A WORCESTER DESSERT BOWL of lobed oval form decorated in Meissen style with moulded wicker border and gilt dentil rim and with a bouquet and sprays of flowers in natural colours, 12*in.*; a Plate with similar decoration, 8*in.*; another with flowers in green and gold, 8¼*in.*; and a Pair of Plates with scalloped rims, decorated with festoons and ribbons in gold, 8¼*in.* (5)

84 TURQUOISE BORDERS. A Worcester fluted Sugar Bowl and Cover with large floral knop, decorated with turquoise diaper borders edged with gilt scrolls and with flowers in colours and in dark puce monochrome, 4¾*in.*; two Cups and a Saucer with a pattern of floral swags and crimson and gilt trellis, and with turquoise borders overlaid with chain pattern; and two other Cups and a Saucer with semi-Japan and semi-European floral decoration, irregular turquoise borders (8)

85 A PAIR OF WORCESTER PLATES with gilt wavy edge and borders of plain turquoise panels alternating with gilt and crimson trellis pattern, the centres painted with English flowers in natural colours, 8⅝*in.*; *Wall period* (*cf. Schreiber Cat., pl.* 57, *no.* 544) (2)

86 A WORCESTER TEAPOT AND COVER with green and orange floral knop, decorated with stylised flowers in red, green and inky purple within gold and brick-red panels, 7½*in.*; a Cream Jug with polychrome flowers and mauve trellis diaper rim, 3½*in.*; a Cup and Saucer with birds and insects; and a moulded Cream Boat with floral panels, 5½*in.* (6)

87 ANOTHER TEAPOT AND COVER with floral decoration, 7*in.*; a Cup and Saucer with rose and other buds; and a Cream Jug with flowers in a more varied palette, 3⅜*in.* (5)

88 A FINE PAIR OF WORCESTER CIRCULAR BASKETS, the deep, perforated sides with applied green and yellow florettes at the intersections, the interiors decorated with a bunch of flowers in the centre and with scattered flowers around the wells, 7½*in.*; *Wall period* (2)

89 ANOTHER PAIR, smaller and of oval shape, with cut twig handles masked at the joins with flowers in deep relief, the canary yellow wicker sides with crimson and green applied florettes, the interiors painted with flowers in natural colours, 7¼*in.*; *Wall period* (2)

90 A WORCESTER LEAF DISH, decorated *in the atelier of James Giles* with unusual rumpless exotic birds and butterflies, 10*in.*; and a factory-decorated Plate with scalloped rim decorated with one large and two smaller exotic birds in a rather loose style, 7½*in.* (*for latter cf. Frank Lloyd Catalague, pl.* 20, *no.* 214) (2)

91 APPLE-GREEN. A good Plate with scalloped rim and irregular apple-green border with gilt scrolls, the centre with polychrome flowers, 7½*in.*; another of similar shape but with a lighter green border, 7½*in.*; and another with gilt panels and holly branches centering on a crimson diaper 7½*in.*; *Wall period* (3)

92 A WORCESTER CLARET-GROUND PLATE painted with fruit and flowers in colours within a claret-coloured cornucopia border richly gilt with baskets of flowers, the so-called "Hope Edwards" pattern, 8¾*in.*

93 A WORCESTER LEAF-SHAPED DISH with similar decoration, 9*in.*

94 A Fine Worcester Dessert Basket, Cover and Stand of oval lobed form with green twig handles and flowers in full relief in colours, the basket moulded with a wicker pattern containing crimson and gilt flowerheads, the cover and stand with pierced sides and painted with exotic birds and butterflies, 10¼*in.*; *Wall period* (3)

** A similar basket is illustrated in the Frank Lloyd Catalogue, pl. 24, no. 123.

95 A Fine Worcester Double Tea Service moulded with broad and flat flutes, the covers with open flowerhead knops, decorated in typical matt blue enamel with bunches and sprays of flowers, some within gilt scroll cartouches, comprising :— two Teapots and Covers with twisted twig handles, two Teapoys and Covers, two Milk Jugs and Covers, a Sugar Bowl and Cover, a Slop Basin, a Cream Jug, a Saucer Dish, an oval and a circular Dish moulded with rosebuds and leaves, six Teacups without and two with handles, seven Coffee Cups and eight Saucers; *seal marks; Wall period* (42)

96 A Chamberlain's Worcester Chocolate Cup, Cover and Saucer decorated with a band of gilt foliate scroll pattern on an orange ground; a Cup and Saucer of neo-classical design with a heavily gilt flower panel on a dark green ground; and a Flight, Barr and Barr Cup and Saucer in gold and blue (7)

97 A Chamberlain's Worcester Basket with rustic handle, decorated with fruit and flowers within apricot and gilt leaves, 10*in.*; a Plate with the arms of Nelson, mounted in a gilt wood frame, 11½*in.*; and a set of five Plates with views (7)

Wares with a Blue Ground

98 A Pair of Worcester Plates with scalloped and wavy rims, the centres painted with bunches of flowers in colours, the wells with insects, and the rims with irregular dark blue borders, gilt diapers and edged with gilt scrolls, 8¼*in.*, *crescent marks.*; *Wall period* (2)

99 A Worcester Scale-Blue Part Tea Service decorated with gilt mirror- and vase-shaped reserves of chrysanthemums and wheatsheaves in Japan style on a scale-blue ground, comprising :—Teapoy and Cover, Cream Jug, three Cups and one Saucer, *script W and seal marks*; and a Spoon Tray moulded with "Blind Earl's" pattern, and Cup and Saucer with a similar Japan pattern but without gilding; *seal marks; Wall period* (10)

100 A Worcester Scale-Blue Plate with shaped rim, painted with reserved panels of flowers enriched with gilding, on a scale-blue ground, 8¾*in.*; and another smaller with scalloped rim and similar decoration, 7½*in.*; *seal marks; Wall period* (2)

101 A Pair of Worcester Scale-Blue Saucer Dishes painted with gilt reserve panels of polychrome flowers on a scale-blue ground, 7½*in.*; *seal marks, Wall period*

102 Another Pair of Plates with scalloped rims, the shaped gilt panels with similar decoration on a scale-blue ground, 7⅞*in. crescent marks*; and another, 8*in.*; *seal mark; Wall period* (3)

103 A Worcester Scale-Blue Circular Basket with green twig handles, the exterior with red and green florettes applied at the intersections of the pierced sides, the interior with shaped floral panels on a scale-blue ground enriched with gilding, 8¼*in. crescent mark; Wall period*

104 A Fine Worcester Powder-Blue Part Tea Service decorated with fan-shaped and circular panels of flowers on a powder-blue ground enriched with gilt sprays, comprising :—Teapot, Cover and Stand, two Sugar Bowls and covers, Slop Basin, Saucer Dish, eight Cups and seven Saucers; *Wall period. (For pattern see Frank Lloyd Catalogue, pl.* 69, *no.* 333 (24)

105 A Worcester Scale-Blue Mug of cylindrical form with loop handle decorated with mirror- and vase-shaped panels of flowers reserved on a scale-blue ground and enriched with gilt scrolls, 4½*in. script W mark ; Wall period*

106 A Worcester Part Service decorated with gilt panels of flowers on a scale-blue ground, comprising :—Coffee Pot, Cover and Stand, and two Coffee Cups ; *seal marks ;* and three Cups and Saucers with similar decoration, *crescent marks, one W mark ; Wall period* (11)

107 A Worcester Chocolate Cup and Saucer painted with shaped and gilt panels of exotic birds and butterflies on a scale-blue ground, *seal mark ;* a Cup and Saucer with similar decoration, the cup with twisted double handle ; and a Cup and two Saucers with gilt fan and circular panels of landscapes in underglaze blue reserved on a powder-blue ground, *both seal and crescent marks ; Wall period* (7)

108 A Worcester Scale-Blue Teapoy decorated with exotic birds and insects in gilt and shaped vertical panels on a scale-blue ground, 4¾*in. ;* two Coffee Cups and Saucers with similar decoration ; and a Teacup and Saucer ; *seal marks ; Wall period* (7)

109 A Worcester Sucrier, Cover and Stand of oval shape, the cover with bud knop, painted with gilt panels of fruits reserved on a blue ground covered with gilt marbling, 9¼*in., crescent marks, Wall period* (3)

110 A Worcester Plate with scalloped and wavy rim painted with a bouquet and sprays of flowers in colours in the centre, the dark blue border with gilt floral sprays finely tooled and with an inner gilt border of honeysuckle pattern, gilt dentil rims, 7½*in. ;* another larger with a polychrome bouquet of flowers in the centre and a gilt scroll border, 8⅝*in. ;* and another, 8⅝*in. ; seal marks.; Wall period.* (3)

*** For first, cf. Frank Lloyd Catalogue, pl. 66, no. 325

111 A Worcester Junket Dish with fluted sides decorated with the " Sir Joshua Reynolds " pattern of a bird on a turquoise rock in the centre, the borders with gilding on a deep blue ground, 9¾*in. ;* a Plate with a scalloped rim decorated with exotic birds in flight and on the ground within a deep blue border with gilt scroll edging and dentil rims, 7½*in. ;* and a Cup and Saucer with similar decoration ; *seal marks ; Wall period* (4)

112 A Fine Worcester Dessert Service, the border with mottled blue ground enriched with a gilt and tooled fruiting vine pattern in Sèvres style and with an inner gilt anthemion pattern, the centres painted in colours with neo-classical vases festooned with flowers, comprising :—four kidney-shaped Dishes, four square Dishes with fluted sides, and twelve Plates with scalloped rims ; *crescent marks ; Wall period.* (20)

VARIOUS FACTORIES

113 A Pair of Longton Hall Strawberry-Leaf Plates, the centres painted with bouquets and scattered flowers, the wells and rims moulded with wild strawberries, leaves and suckers in red, green and puce enamels, 9*in.* (*for form cf. Honey, Old English Porcelain, pl.* 48*C.*) (2)

114 A Bristol Cup and Saucer decorated with a garland of flowers in colours interlaced by a puce riband, *mark an* X *in blue ;* another decorated with green swags, insects and gilt sprays, *mark an* X *and numeral* 9 *in blue ;* another ; and an oval Butter Cooler and Cover with apple-twig knop, the sides and base pierced and moulded in the form of a wood tub, decorated with flower sprays in colours, 5½*in.* (8)

115 A Liverpool Colour-Printed Sauceboat of large size, with scroll handle, moulded rocaille panels and prunus branches in relief, the two panels with polychrome transfer prints of a lady and gentleman in a landscape, the inside with scattered flowers and insects, 9¼*in.*

*** For early polychrome transfers, see an article by Dr. Newman Neild in Trans. E.C.C. 1935, p. 71.

116 A Liverpool Bowl with wavy rim decorated in oriental style with a fence and flowering shrubs in underglaze blue, red enamel and gilding, 6*in.* ; another, smaller, 4¼*in.* ; a Cup and Saucer with blue transfer decoration of stags ; another ; a leaf Pickle Tray, 4¾*in.* ; a Pair of blue-and-white Bowls of uncertain origin, 4*in.* ; a Pair of Plates, 9½*in.* ; and a moulded Cream Boat with chinoiserie figures, also of uncertain origin, 4½*in.* (12)

117 A Lowestoft Bowl painted with chinoiserie figures in enamel colours, 6*in.* ; another smaller, 4¾*in.* ; a Cream Jug with figures of a lady and child, 2⅞*in.* ; a Sucrier and Cover with floral knop and ribbed body decorated in Copenhagen manner with sprays in underglaze blue, 5*in.* ; a Bowl, 4¼*in.* ; a Cup and Saucer with dragon pattern ; another from the Brown service ; and another with a boy on a bridge (*for latter cf. Honey, Old English Porcelain, pl.* 51*B.*) (10)

118 A Pair of Lowestoft Leaf Pickles decorated with flowers in inky underglaze blue, 4*in.* ; a Cream Jug with a Chinese pattern, 3¼*in.*; and a Pair of Plates of uncertain attribution, decorated with a pseudo-Chinese design of flowering plants and rock pattern, with unusual scroll and flowerhead rims, 6¾*in.* (5)

119 A Set of Three Minton Beakers decorated with lobed panels of flowers on a dark blue ground strewn with gilt foliage, 5*in. and* 4½*in.*; *marks in blue* ; a Spode small Vase encrusted with flowers, shells and birds in natural colours, 5½*in.* ; *mark in gold Spode* 2650 ; and a Honey Pot and Cover with a Japan pattern, 5¾*in.* (6)

120 A Spode Tea and Coffee Service decorated with white floral sprays in relief on a lavender blue ground and with bouquets of flowers in colours, comprising : Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two Saucer Dishes, eight Teacups, eight Coffee Cups and eight Saucers, *marks in red Spode* 2010 (33)

121 A Swansea Sucrier, Cover and Stand decorated with a wreath of polychrome flowers on a gilt band and with scattered roses and cornflowers, 8½*in.* ; a rectangular Dish and a Plate painted with a " Trailing Disandra," *marks Swansea in red* ; a Pen Tray with a bunch of flowers in colours, 9¼*in.* ; and a Plate (7)

122 A Chamberlain's Worcester Boughpot and Cover of rectangular form, one side painted with a view of Moscow, 10½*in.* ; a Rockingham Pastille Burner in the form of a cottage, 5¼*in.* ; and a white Basket containing posies of flowers, 8½*in.* (3)

123 Pottery. An Astbury-ware brown-glazed Teapot and Cover with serpent handle and mask spout, with the royal arms stamped in cream slip, 5¾*in.* ; a salt-glaze Dish with a rococo and trellis diaper moulding, 9¾*in.* ; a Set of three Bristol Delft Plates decorated in blue with figures and ruins, 8¾*in.* ; seven others ; a Staffordshire pottery Bust of Wesley, 9½*in.* ; a Pair of Wedgwood Vases, 7*in.* ; and a Plaque in green basalt, framed, 11¼*in.* (17)

124 Continental. A Meissen Plate with a Kakiemon design of a phoenix and banded hedges, 8½*in.* ; a fluted Jug and Cover with a similar design, 6*in.* ; a Cup and two Saucers with chinoiserie subjects in gilt scroll panels ; and another with coast scenes, *sword marks in blue* (8)

125 CONTINENTAL. A Tournai Coffee Pot and Cover painted with exotic birds and red rocks, *perhaps by Duvivier*, 6¾*in.*; an oviform Jar and Cover with Dutch enamelling of lovers and apple-picking, 4¾*in.*; a Sèvres Saucer mounted in ormolu, 6*in.*; four Dresden Plates painted with birds and flowers, 8¼*in.*; and two others with basket borders, 8½*in.* (11)

126 CONTINENTAL. A Berlin Cabaret decorated with flowers, comprising Plateau, Coffee Pot and Cover, Milk Jug, Sugar Bowl and Cover, and two Cups and Saucers, *marks in blue and KPM in red*; a Dish with basket border, 11½*in.*; and another (12)

127 CONTINENTAL. A Höchst biscuit Group of five children playing at soldiers, *perhaps by Melchior*, 10*in.*; and a decorative Group of Diana and Cupid, 7*in.* (2)

128 CONTINENTAL. A Pair of Ludwigsburg Vases of campana form decorated with panels of fruit and flowers on a yellow ground, 9¾*in.*, *mark FR and crown in gold*; and a Pair of Paris Vases in Empire style decorated with gilt trophies, chariots and neo-classical ornament on a deep blue ground, 14½*in.* (4)

129 CONTINENTAL. A Set of four Berlin Figures of Children, symbolic of the Seasons, 4*in.*; seven others similar; a Thuringian Figure of a seated woman, 3¼*in.*; and three other pieces (15)

DERBY PORCELAIN

130 A PAIR OF DERBY VASES with slender oviform bodies, trumpet necks and double scroll handles with flowers in relief, decorated with gilt scroll panels of Diana and Pan and exotic birds on a mazarine blue ground, 8¼*in.*; and another of pear shape with spreading foot, decorated with pink prunus sprays in green moulded rocaille panels, the neck pierced with scrollwork, 7*in.* (3)

131 A DERBY JUG painted *by Withers* with bunches of flowers in natural colours, 8¼*in*; an oval Dish and two Plates with large flowers; and another (5)

132 A PAIR OF DERBY TWO-HANDLED CUPS, COVERS AND SAUCERS decorated with flower sprays in turquoise green, *crown and D in blue enamel*; a Cup and Saucer with green festoons, *mark crown and D in blue*; another, spirally ribbed, *anchor and D in gold*; another with scrolls in colours between gilt lines, *mark crown batons, D and numeral* 115 *in lilac*; and another with stylised sprays in gold and colours, *mark crown, batons, D and numeral* 129 *in puce* (14)

133 A CHELSEA-DERBY CUP AND SAUCER decorated with flowers and with a border of bright blue gilt with a vine pattern; another rather similar with moulded ribs; another with garlanded medallions of antique heads; another with flowers; and two other pieces; *marks anchor and D in gold* (10)

134 A DERBY COFFEE CAN AND SAUCER with landscape vignettes of Loch Gill and in Italy within a deep blue border gilt with classical motives, *mark crown, batons and D in lilac*; a tripod Inkstand and Cover with gilt dolphins and shells and blue and gold anthemion motives, 4½*in.*; a miniature Bottle similarly decorated, 4½*in.*; *marks in red*; and a Spill Vase with a riverscape, 5¼*in.* (6)

135 A GARNITURE OF THREE DERBY APPLE-GREEN VASES of campana shape with double gilt serpent handles, painted with landscapes in gilt octagonal panels on an apple-green ground, 8*in. and* 6½*in., marks crown, batons, D and numeral* 15 *in red* (3)

136 A Derby Small Basket with green twisted handles, the open-work sides with puce and yellow florettes applied at the intersection, the inside with birds, 4¼*in.* ; a Cream Boat of silver form painted with flowers, 4½*in.* ; another decorated in underglaze blue, 3½*in* ; a Sauceboat with a moulded diaper and scroll panels decorated with Chinese landscapes, and with cell-diaper borders, 9¼*in.* ; a Pair of Knife Rests decorated in blue enamel, 3*in.* ; and a Cream Boat, 4¼*in.* (7)

137 A Derby Vase of neo-classical design with gilt swan handles, decorated with flowers in colours and with gilt anthemion motives, 11*in.* ; and a Pair of Bloor Derby Vases and Stoppers, pear-shaped, decorated in green, red and gold with a Japan pattern of prunus and chrysanthemums in vertical panels, 17½*in.*, *marks in red* (5)

138 A Bloor Derby Part Tea and Coffee Service, decorated with a gold and green cornflower diaper, comprising : Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two square Dishes, six Teacups, six Coffee Cups and six Saucers, *marks in red* (27)

139 A Set of Three Bloor Derby Boughpots and Covers of bombé form, decorated with panels of garden flowers on a gold and apple-green ground, 8½*in. and* 7¼*in.* ; *marks in red* (6)

140 A Pair of Derby Plates and a kidney-shaped Dish painted *by William Corden* with scenes from Shakespeare's plays in gilt panels on a dark green ground, *marks and quotations in red* ; a Plate with a view of Roach Abbey, Yorkshire, and a richly gilt border, 9¾*in.* ; another with roses divided by gilt oakleaf bands, 9¾*in. crown, batons and D in blue* ; and two others with richly gilt borders and bouquets of flowers in colours, 9¾*in. marks crown, batons and D in gold* (7)

141 An Early Derby Figure of a goddess standing, in flowered dress and green drapery, a lion at her feet, in her left hand a cornucopia spilling various fruits on to the circular and domed base, 8*in.* ; and a Figure of a Lady seated with a basket on her knees, in flowered costume, sheep at her feet, on a rococo puce and green base, 8¾*in.* (2)

142 A Derby Figure of Diana running, a quiver slung on her shoulder, a bow in her left hand and a hound at her feet, dressed in a flowered and striped robe, the flat base encrusted with flowers, 11*in.* ; and another symbolic of Justice, with a sword-hilt in her right hand, her left raised to hold scales (missing), clad in flowered robe and turquoise green cloak, on turquoise and gilt rocaille base, 11*in.* (2)

*** For latter, see Schreiber Catalogue, pl. 35, no. 300.

143 A Derby Biscuit Group of Virgins Distressing Cupid, *modelled by J. J. Spengler, from a picture by Angelica Kauffmann, engraved by Bartolozzi,* 12¼*in.*

*** For ascription to Spengler, see Honey "*Old English Porcelain,*" p. 103, and pl. 43.

144 A Derby Biscuit Set of the Seasons, *attributed to Spengler,* Spring as a boy in hunting dress, Summer as a girl with a wheatsheaf, Autumn as a girl with a basket of flowers, and Winter as a boy carrying a faggot, 6½*in.*, *marks No.* 123 *incised* (4)

145 A Set of Three Derby Biscuit Groups emblematic of the Elements : Air as two putti with open birdcages, Water as putti with nets and a tub of fish, Earth as putti in the role of gardeners, and another, 8¾*in.* (4)

146 A Pair of Derby Candlestick Groups of a Shepherd and Companion seated against maybush backgrounds, the man playing the bagpipes, a dog at his feet, the shepherdess playing a mandoline, a sheep by her side, with turquoise and puce nozzles, on gilt and turquoise scroll feet, 8*in.* (2)

147 Another Pair, smaller and without candle branches, 7½*in. and* 6¾*in.* (2)

148 A Pair of Derby Figures of a standing Piper and Companion, the man in turquoise jacket and striped breeches, the woman with flowered skirt and apronful of flowers, with maybush backgrounds and rococo scroll feet, 7¾*in.* ; and a Figure of a Man playing fife and drum, on a gilt and turquoise open scroll base, 8½*in.* (3)

149 A Chelsea-Derby Figure of Shakespeare in pink-lined cloak, his right elbow supported on a pile of books and pedestal with applied masks, picked out with gilding, 12½*in.* ; and a later Figure of Britannia in gilt helmet and cuirass, a lion and weapons of war at her feet, 14*in.* (2)

150 A Derby Biscuit Figure of The Shepherdess *by Stephan,* finely modelled and depicted feeding a sheep by a rustic gate, a dog at her feet, on an oval base, 11*in.* ; and a Group of a Mother and Child, on rocky oval base, 12½*in., incised mark no.* 356 (2)

*** For first, see "The Connoisseur," September, 1928, p. 37, fig. XI.

151 A Pair of Derby Biscuit Figures *by Stephan,* emblematic of Fire and Water, on octagonal fret-moulded bases, 6½*in.* ; a Group of Deer, with collars and chains, 8*in.* ; another of a Putto and Dog, 5*in., incised mark no.* 213 ; and another with a similar subject, 3¼*in.* (5)

152 Animals. A Derby Figure of a Cow at rest beneath a maybush, 3¾*in.* ; another of a Cow and Calf, 5*in.* ; a Pair of Figures of Sheep, 2½*in.* ; two others ; and another of a Bull Terrier, 2*in.* (7)

153 A Derby Figure of Britannia in flowered robe over a gilt cuirass, and with plumed helmet and orange mantle, the pierced scroll base with her attributes, 10¼*in.* ; and another of Mars in similar pseudo-classical garb, 8*in.* (2)

154 A Set of Three Derby Figures of Children, symbolic of the Continents, Asia with a white camel, Africa as a young negress with lion and cornucopia, and America with alligator and feathered headdress, 6*in., incised mark no.* 200 ; a Pair of Figures of scantily draped children with baskets of flowers, 5¼*in.* ; and another (6)

155 A Pair of Derby Groups of the Welch Tailor and his wife, after Meissen originals, riding on goats, and with kids and children in baskets on their backs, 6*in., incised mark no.* 62 ; a Figure of a Girl with a crown of flowers, 6¾*in.* ; and another of a boy, symbolic of Winter, 6½*in.* (4)

156 A Pair of Derby Mansion House Dwarfs with outsize hats and protruding paunches, on green washed circular bases, 6½*in. marks no.* 227 *incised* (2)

157 A Derby Figure of a nude boy eating grapes, symbolic of Autumn 5¾*in.* ; a Pair of Children in bright colours holding yellow baskets, 4¾*in.* ; and five others (8)

158 A Pair of Derby Figures of a Youth and Girl, symbolic of Spring and Autumn, on gilt circular bases, 6½*in., marks in puce ;* another symbolic of Autumn, 8¼*in. ;* and another of Bacchus with grapes in his hair and in his hand, a cup in his left hand, on square base, 8½*in.* (4)

159 A Late Derby Figure of Madame Vestris, the actress, in her famous role, singing "Buy a Broom," on green circular base, 6¼*in. ;* another of John Liston, the actor, in top-hat and striped breeches, 5¾*in. ;* the companion figure, 5¼*in. ;* and a Pair of Figures of Billy Waters with wooden leg, playing the fiddle, 3½*in., Stephenson and Hancock* (5)

160 A Pair of Bloor Derby Groups of the Welsh Tailor and his wife astride goats, 5¾*in. ;* a Pair of seated Figures of a Shepherd and Shepherdess playing the bagpipes and lute, 5½*in. ;* and a Figure of a Gardener, 5*in.* (5)

BOW PORCELAIN

161 A Pair of Bow Powder-blue Plates decorated with circular and fan-shaped panels of landscapes and flowers in underglaze blue on a powder-blue ground, 8¾*in. ;* another octagonal, 6¾*in., simulated Chinese marks ;* a Plate with flowers and insects, 8¾*in., crossed swords mark ;* a Set of four Pickle Trays, leaf-shaped with a vine design in underglaze blue, 3*in. ;* and four others (12)

162 A Pair of Bow Blue-ground Vases and Covers of baluster shape with rustic double handles and frilled bodies, supported on conical bases, the necks and covers pierced and decorated with flowers in relief, the bodies painted with reserved panels of exotic birds, *perhaps by, or at the atelier of, James Giles,* 9¾*in.* (4)

*** From the Frances, Lady Daresbury Collection, sold in these rooms, 21st August, 1941, lot 23.

163 A Fine Bow Vase of Arita shape, with spreading foot and flaring tubular neck, decorated in Palissy style with two large lizards in relief, snails, shells and moss in shades of green, yellow and puce, and painted with gourd-vines, birds, butterflies and insects, 12*in., phosphatic*

*** A rather similar vase was illustrated by Hurlbutt in "The Connoisseur," October, 1934, fig. 1. See also Sotheby's Catalogue of the Hurlbutt Collection, 1st portion, 9th October, 1945, lot 125.

164 A Fine Bow Potpourri Vase and Cover of baluster form, richly decorated with sprays of flowers in high relief springing from a frill of green leaves and with human masks, the pierced shoulder with blue and yellow florettes, the high-domed cover also with applied flowers and surmounted by the figure of a bird on tree-trunk base, 12*in., mark anchor and dagger in red ;* another of Derby manufacture, of similar form and decoration, the shoulder and cover with pierced lattice-work and yellow florettes, the bird finial with outstretched wings, 11*in.* (4)

165 A Bow Figure of a Nun seated and holding an infant child in her arms, wearing a puce-lined black scapular and cowl, books and flowers on the flat base, 4½*in. ;* another of Winter, in white, symbolised as an old man with hooded cloak, seated and leaning on a stick over a brazier, on a flat base, 5*in. ;* and a white Group of a Goat standing before a flowering bush, a kid at its feet, on a flat base raised on feet, 5*in.* (3)

166 A Fine Bow Figure of a Hound sitting on its haunches, one ear half-cocked, with brown markings, on an oval base painted with flowers, 3½*in.*

167 A Bow Group of a winged Cupid stretching up towards a small bird in a flowering tree, a dog, quiver and flowers at the foot, Cupid with a flower-encrusted striped sash on a turquoise, puce and gilt scroll base, 7¼*in.* ; and a Pair of Figures of Children, symbolic of Summer and Winter, one with a garland of wheatears and carrying a sheaf, the other with berried headdress and brazier, on turquoise and gilt rocaille bases, 6*in., marks anchor and dagger in red* (3)

168 A Bow Figure of a Woman, perhaps symbolic of Smelling from a Set of the Senses, standing by a marbled pedestal surmounted by a vase, in a flowered dress with yellow and light puce drapery, the flat base with applied flowers, 10*in.*

*** Also called Pandora : illustrated in Hurlbutt's *" Bow Porcelain,"* pl. 36.

169 A Bow Figure of Bacchus, symbolic of Autumn from a set of the Seasons, clad in a flowered yellow cloak, a hare slung on his left, squeezing grapes into a cup, a vase full of grapes at his side, on a deep rococo moulded base picked out in dark puce, 10¼*in.* ; and another of a Shepherdess standing with apronful of flowers, a lamb at her side, in black and puce bodice and flowered skirt, on a similar base, 10½*in.* (2)

170 A Pair of Bow Groups of Pheasants on tree-trunk supports backed by large-flowered bocage, on moulded rococo bases edged in puce, 9*in.* (2)

CHELSEA PORCELAIN

171 A Pair of Chelsea Plates decorated in colours with exotic birds and insects, the wells with turquoise shading and the shaped rims with bunches of flowers, 8¾*in.* ; and a Set of three Plates decorated with groups of fruit and insects and with shaped and gilt dentil rims, 9*in., gold anchor marks, perhaps " outside decorated " in the workshop of James Giles* (5)

172 A Set of Four Chelsea Plates boldly painted with large exotic birds with spindly legs, standing on rocks among green foliage, and with gold and blue moulded rims, 8½*in., gold anchor marks* (4)

173 A Chelsea Dish decorated in Kakiemon style *after a Meissen original by Löwenfinck*, with rock ornament, lotus and chrysanthemum plants, and butterflies in blue, red, turquoise and yellow enamels, the shaped rim with brown edge, 12¼*in.*

174 A Chelsea Dish decorated with scattered flower sprays, the rim with moulded trellis diaper and scroll panels and with brown edge, 12¾*in., red anchor mark* ; a Junket Dish with scalloped well and similar decoration, 10½*in.* ; and an oval Stand painted in lilac with a landscape with church and other buildings, the shaped rim with brown edge, 8½*in.* (3)

175 A Chelsea Oval Dish painted with a bunch of flowers, an iris and other scattered flowers, and with a brown and green nurled rim, 11*in., red anchor mark* ; and a Set of three oval Dishes with moulded rims painted with an apple twig and insects, 9*in.* (4)

176 A Good Chelsea Junket Dish with fluted well and brown rim, painted with a caterpillar, butterfly and strewn blossoms, 8½*in., raised anchor period*

177 A Chelsea Circular Dish with shaped rim painted with botanical flowers and detached blossoms, brown edge, 7*in.* ; and a Plate with scalloped rim decorated with flowers and a butterfly, brown edge, 9½*in.* (2)

178 A Good Pair of Chelsea Leaf Dishes with green twig handles and serrated edges, painted in colours with scattered fruits and insects, brown edges, 10½*in., red anchor marks* (2)

179 A Chelsea Claret-ground Cup and Saucer decorated in Sèvres style with grisaille portrait medallions, green husk garlands and blue ribands on a claret ground overlaid with a gilt *oeil-de-perdrix* design, *red anchor marks ;* and a Pair of two-handled Chocolate Cups, Covers and Saucers with gilt oval panels of green urns connected by claret and gilt draperies, *gold anchor marks.*

180 A Chelsea Cup and Saucer with turquoise borders and moulded overlapping scales painted with flowers *;* two Cups and Saucers with similar moulding and painted with fruit ; and a fluted Cup and Saucer, *gold anchor marks* (8)

181 A Pair of Chelsea Figures of a Shepherd and Companion, the shepherd playing a flute and with a dog at his feet, in yellow coat and flowered breeches, the companion with her apron filled with flowers, a lamb at her feet, with yellow bodice encrusted with flowers and skirt with partridge-eye pattern, on flat circular bases, 7¼*in., gold anchor marks* (2)

End of Sale.

London, England : Printed by William Clowes & Sons, Limited,
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SOTHEBY & Co.'s

SALE OF

AN EXTENSIVE COLLECTION OF ENGLISH PORCELAIN ALSO GLASS AND CHINESE PORCELAIN

29th April, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Henn	12	0	0
2	Hancock	9	0	0
3	Berendt	9	0	0
4	Nott	14	0	0
5	Nott	18	0	0
6	Sparks	28	0	0
7	Berendt	12	0	0
8	Vandekar, E.	28	0	0
9	Vandekar, E.	25	0	0
9A	Drukker, A.	75	0	0
10	Speelman, A.	2	0	0
11, 12	Henn	16	0	0
13	Henn	5	0	0
14	Bluett	19	0	0
15	Henn	7	0	0
16	Sparks	6	0	0
16A	Longdon	4	0	0
17	Hewitt	8	0	0
18	Henn	4	0	0
19	Churchill	7	0	0
20	Churchill	8	0	0
21	Burne	17	0	0
22	Burne	10	0	0
23	Burne	16	0	0
24	Churchill	10	0	0
25	Burne	9	0	0
26	Burne	7	0	0
27	Brown, E.	7	0	0
28	Clark	5	0	0
29	Churchill	2	0	0
30	Davis, Cecil	9	0	0
31	Vandekar, E.	11	0	0
32	Vandekar, E.	9	0	0
33	Davis, Cecil	16	0	0
34	Henn	6	0	0
35	Davis, Cecil	7	0	0
36	Davis, Cecil	5	0	0
37	Davis, Cecil	12	0	0
38	Kennedy	8	0	0
39	Kennedy	4	0	0
40	Vandekar, E.	13	0	0
41	Davis, Cecil	5	0	0
42	Davis, Cecil	16	0	0
43	Facciotti	14	0	0
44	Brown, C. E.	12	0	0
45	Burne	38	0	0
46	Churchill	16	0	0
47	Harris, K.	6	0	0
48	Harris, K.	7	0	0
49	Longdon	9	0	0
50	Henn	8	0	0
51	Hewitt	5	0	0
52	Harris, K.	18	0	0
53	Henn	7	0	0
54	Harris, K.	14	0	0
55	Harris, K.	5	0	0
56	Vandekar, E.	9	0	0
57	Tilley	10	0	0
58	Harris, K.	6	0	0
59	Hancock	6	0	0
60	Henn	1	0	0
61	Hancock	20	0	0
62	Marsh	10	0	0
63	Hancock	11	0	0
64	Staal, C.	9	0	0
65	Staal, C.	26	0	0
66	Hancock	4	0	0
67	Hewitt	8	0	0
68	Hancock	20	0	0
69	Bruton	3	0	0
70	Marsh	6	0	0
71	Bruton	6	0	0
72	Hancock	8	0	0
73	Hewitt	5	0	0
74	Manheim	4	0	0
75	Longdon	9	0	0
76	Archer	42	0	0
77	Dougal	9	0	0
78	Filkins	7	0	0
79	Longdon	9	0	0
80	Filkins	10	0	0
81	Marsh	18	0	0
82	Manheim	9	0	0
83	Hastie	10	0	0
84	Hancock	14	0	0

Lot		£	s.	d.
85	Blackburn	16	0	0
86	Manheim, B.	9	0	0
87	Bruton	7	0	0
88	Vandekar, E.	18	0	0
89	Blackburn	10	0	0
90	Tilley	16	0	0
91	Tilley	26	0	0
92	Gascoyne	14	0	0
93	Gascoyne	22	0	0
94	Blackburn	20	0	0
95	Staal, C.	35	0	0
96	Nothman	8	0	0
97	Davis, Cecil	20	0	0
98	Manheim	9	0	0
99	Kennedy	16	0	0
100	Staal C.	14	0	0
101	Hancock	17	0	0
102	Jessop	11	0	0
103	Kennedy	10	0	0
104	Manheim	34	0	0
105	Davis, Cecil	23	0	0
106	Hancock	22	0	0
107	Hewitt	12	0	0
108	Hancock	28	0	0
109	Hancock	14	0	0
110	Jessop	10	0	0
111	Davis, Cecil	22	0	0
112	Amory, Sir John	78	0	0
113	Tilley	36	0	0
114	Hewitt	16	0	0
115	Longdon	11	0	0
116	Harris, K.	9	0	0
117	Tilley	10	0	0
118	Patrick	7	0	0
119	Jessop	24	0	0
120	Dougal	26	0	0
121	Manheim	17	0	0
122	Manheim, B.	18	0	0
123	Longdon	22	0	0
124	Beran	13	0	0
125	Fenouil	36	0	0
126	Nothman	11	0	0
127	Trevor	10	0	0
128	Vandekar	26	0	0
129	Leather	26	0	0
130	Staal, C.	30	0	0
131	Boswell & Ward	16	0	0
132	Henn	6	0	0
133	Hancock	9	0	0
134	Robinson	10	0	0
135	Manheim, B.	20	0	0
136	Filkins	10	0	0
137	Jessop	38	0	0
138	Manheim, B.	28	0	0
139	Filkins	70	0	0
140	Jessop	36	0	0
141	Baker	22	0	0
142	Manheim, B.	20	0	0
143	Talbot	11	0	0
144	Filkins	16	0	0
145	Manheim, B.	24	0	0
146	Manheim, B.	20	0	0
147	Bruton	17	0	0
148	Baker	28	0	0
149	Nothman	15	0	0
150	Trevor	3	0	0
151	Koblitz	15	0	0
152	Dougal	15	0	0
153	Manheim, B.	9	0	0
154	Manheim, B.	27	0	0
155	Staal, C.	21	0	0
156	Staal, C.	62	0	0
157	Boswell & Ward	20	0	0
158	Simmons, E.	20	0	0
159	Boswell & Ward	16	0	0
160	Boswell & Ward	26	0	0
161	Hancock	17	0	0
161A	Filkins	12	0	0
162	Boswell & Ward	45	0	0
163	Manheim, B.	9	0	0
164	Manheim, B.	36	0	0
165	Bruton	7	0	0
166	Vandekar, E.	34	0	0
167	Manheim, B.	22	0	0
168	Fowler	11	0	0
169	Baker	28	0	0
170	Williams, I. M.	100	0	0
171	Blackburn	20	0	0
172	Davis, Cecil	55	0	0
173	Tilley	6	0	0
174	Blackburn	14	0	0
175	Manheim	17	0	0
176	Tilley	4	0	0
177	Filkins	12	0	0
178	Filkins	42	0	0
179	Filkins	24	0	0
180	Hancock	22	0	0
181	Stevenson	25	0	0
	Total of Sale	£3,089	0	0

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